

# Великое чудо

Партитура

Иосиф Никита

The first system of the musical score includes the following instruments and parts:

- Flute:** Treble clef, 4/4 time, starting with a dynamic marking of *f*. It plays a melodic line with some grace notes.
- Clarinet in Bb:** Bass clef, 4/4 time, mostly silent.
- Trumpet in Bb:** Bass clef, 4/4 time, playing a sustained chord with a dynamic marking of *mf*.
- Trombone:** Bass clef, 4/4 time, playing a sustained chord with a dynamic marking of *mf*.
- Violin I:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Violin II:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Keyboard:** Treble clef, 4/4 time, playing a chordal accompaniment with a dynamic marking of *mf*.
- Voice:** Treble clef, 4/4 time, mostly silent.
- Accordion:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Piano:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Bass Guitar:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *mf*.

The second system of the musical score includes the following instruments and parts:

- Fl.:** Treble clef, 4/4 time, starting with a dynamic marking of *f*. It plays a melodic line with a trill (tr) and a first ending bracket (1).
- Cl.:** Bass clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Tpt.:** Bass clef, 4/4 time, mostly silent.
- Tbn.:** Bass clef, 4/4 time, playing a sustained chord.
- Vln. I:** Treble clef, 4/4 time, playing a sustained chord.
- Vln. II:** Treble clef, 4/4 time, playing a sustained chord.
- Kbd.:** Treble clef, 4/4 time, playing a chordal accompaniment.
- Voice:** Treble clef, 4/4 time, mostly silent.
- Accord.:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Pno.:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a first ending bracket (1).
- Bass:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a first ending bracket (1).

2

FL. Cl. Tpt. Tbn. Vln. I Vln. II Kbd. Voice Accord. Pno. Bass

*mf mp*

1. Ве-ли-ко-е-чу-до-в-ту-ночь-со-вер-ши-лось-Спа-си-те-ля-Бог-нам-по-сла-В-за-бы-той-пе-ще-ре,в-за-бро-шен-ных-яс-лях-Мла-де-нец,Сын-Бо-жий,де-жал-Звез-

2

FL. Cl. Tpt. Tbn. Vln. I Vln. II Kbd. Voice Accord. Pno. Bass

*mp*

да-над-пе-ще-рой,как-свет-пу-те,вод-ный,си-я-ла-у-че-ным-волх-вам-и-гром-ка-я-песнь-пас-ту-хов-ве-ли-ча-во-так-стро-йно-нес-лась-к-не-бе

3

Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

Accord.

Pno.

Bass

сам. При ро. да с вос. тор. гом Мла. ден. ца встре. ча. ла, как буд. то у. знав от звез. ды.

4

Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

Accord.

Pno.

Bass

что ночь Виф. ле. ем. ска. я ста. нет на. ча. лом прек. рас. ной ду. хов. ной вес. ны.

5

Fl. *tr*

Cl. *tr*

Tpt.

Tbn.

Vln. I *pizz.*

Vln. II *mp*

Kbd. *mp*

Voice *mf*

Accord.

Pno. *mp*

Bass *mp*

2. Ис- пол- нил Спа- си- тель Свой под- виг вы- со- кий, у- чил и тво- рил чу- де-

6

Fl. *tr*

Cl. *tr*

Tpt. *mp*

Tbn. *mp*

Vln. I *arco*

Vln. II *arco*

Kbd. *mp*

Voice

Accord. *mp*

Pno. *mp*

Bass *mp*

...са. За нас пост- ра- дал и, воск- рес- ши из мёрт- вых, воз- нес- ся к От- цу в не- бе- са. А мы с той по- ры каж- дый год вспо- ми- на- ем и ра- дост- но чтим Рож- дест



Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

Accord.

Pno.

Bass

ста. нет на. ча. лом прек. рас. ной ду. хов. ной вес. ны. При. ро. да с вос.

8

Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

Accord.

Pno.

Bass

тор. гом Мла. ден. ца встре. ча. ла, как буд. то у. знав от звез. ды. что

8

Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

ночь Ви́ф. ле. см. ска. я ста. нет на. ча. лом прек. рас. ной ду. хов. ной вес. ны

Accord.

Pno.

Bass

Fl.

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Kbd.

Voice

прек. рас. ной ду. хов. ной вес. ны

Accord.

Pno.

Bass

rit.