

ВЕНЧАЕТ СВОЙ ПРИХОД ВЕСНА

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Gioioso

Flauti I II

Oboe

Clarinetti in B I II

Corni in F I II

Trombe in B I II

Tromboni I II

Tuba

Campanelli

Voci

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

mp

mp

mp

mp

p

p

pizz.

mp

5

13

The musical score is written in B-flat major and 4/4 time. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system includes a grand piano section (treble and bass clefs) with a glissando effect, followed by a vocal line and piano accompaniment. The piano accompaniment in the second system is marked *unis.* (unison). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

Four vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of one flat and a common time signature. All staves contain whole rests for measures 21, 22, 23, and 24.

Four piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, Left Hand Bass) with a key signature of one flat and a common time signature. All staves contain whole rests for measures 21, 22, 23, and 24.

A single vocal staff with a key signature of one flat and a common time signature, containing a whole rest for measure 25.

A single vocal staff with a key signature of one flat and a common time signature. It contains the vocal line for measures 25, 26, 27, and 28 with the following lyrics: "ча. ет свой при. ход вес. на пас. халь. ным тор. же. ством. В мо."

Two piano accompaniment staves (Right Hand Treble and Left Hand Bass) with a key signature of one flat and a common time signature. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment.

Four piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, Left Hand Bass) with a key signature of one flat and a common time signature. Measures 29-32 feature a piano (*p*) accompaniment with various textures, including chords and melodic lines.

Three staves of musical notation, all containing rests.

Two systems of musical notation. The first system has a vocal line with a melodic phrase and piano accompaniment. The second system continues the piano accompaniment with rests in the vocal line.

Three staves of musical notation, all containing rests.

Two systems of musical notation. The first system has a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment with rests in the vocal line.

..бес.. ный дом от.. кры.. та дверь вой.. ти в не.. ё спе.. ши! В не..

Two staves of musical notation, both containing rests.

Four systems of musical notation. The first system has rests. The second system has piano accompaniment with dynamics *mf* and *f*. The third system has a double bass line with dynamics *mf* and *f*. The fourth system has piano accompaniment with dynamics *f* and *mf*.

Венчает свой приход весна

37 ^{a2}

.бес- ный дом от- кры- та дверь вой- ти в не- ё спе- ши.

41 *mf* *tr*
mf *tr*
mf *p*

a *mf* *mf* *mf* *p*

solo mp
2. Пусть прав да Бо жья на зем ле рас

mf *p* *p* *p*

Венчает свой приход весна

First system of musical notation, measures 45-48. Includes vocal line and piano accompaniment. Dynamics: *p*, *mp*.

Empty musical staff for the second system.

Second system of musical notation, measures 45-48. Includes vocal line with lyrics: *...ши.. рит свой раз.. лив, чтоб мир не жил в гре..хов.. ной мгле и*

Piano accompaniment for the second system, measures 45-48. Features a complex rhythmic pattern with sixteenth notes.

Empty musical staff for the third system.

Empty musical staff for the third system.

Empty musical staff for the third system.

Empty musical staff for the third system.

Piano accompaniment for the third system, measures 45-48. Includes a bass line with dynamics: *mp*.

49

Prunes
trio
mf

при.. нял дар лоб.. ви! Хрис.. тос по.. прал и грех, и смерть ве..

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

Fourth system of musical notation, including vocal line and piano accompaniment.

-ли. ко-е свер- шил! В не- бес- ный дом от- кры- та дверь вой- ти в не-

Fifth system of musical notation, including vocal line and piano accompaniment.

Sixth system of musical notation, including vocal line and piano accompaniment.

allarg. a tempo

57

Musical score for the first system, measures 57-60. It includes vocal staves and piano accompaniment. Dynamics include *mf* and *ff*. The piano part features a prominent bass line with accents.

е... сие... ми!

Piano accompaniment for the second system, measures 61-64. It features a flowing sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *ff*.

allarg. a tempo

Musical score for the second system, measures 65-68. It includes vocal staves and piano accompaniment. Dynamics include *ff*. The piano part features a complex texture with multiple voices and textures.

Венчает свой приход весна

61

rit. I

mf mp

II

mf

mp

f mf mp

m. s. mf m. d. m. s.

mf mp

mf mf

mf

mf

mf

mf

mf

rit. div. v

a tempo

65

a tempo

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

Fourth system of musical notation, including vocal line and piano accompaniment.

-ва. ет. ся в рас. свет... Нам не за. бьт тех до. ро. гих со.

Fifth system of musical notation, including vocal line and piano accompaniment.

Sixth system of musical notation, including vocal line and piano accompaniment.

73

mf *mp*

mf *mf* *mf*

mf *mf* *a2* *mf*

mf *a2*

mf *mp*

Princе solo mf mp

- бы - тий дав - них лет! Хрис - тос по - прал и грех, и смерть ве -

unis. pizz. mf

pizz. mf

77

mp

mp

mf

mf

trio
mf

ли. ко. е свер. шил! В не. бес. ный дом от. кры. та дверь вой. ти в не.

div.
mp

mp

pizz.
mp

mp

mp

mf

The musical score consists of several systems of staves. The top system includes a vocal line with a melodic line starting at measure 81, marked with a forte (*f*) dynamic and an *a2* marking. Below it are two piano accompaniment staves. The middle system features a vocal line with lyrics in Russian: "э спе- ши! В не- бес- ный дом от- кры- та дверь вой- ти в не-". The piano accompaniment continues with chords and moving lines. The bottom system includes a double bass line and two more piano accompaniment staves, with dynamic markings of *mf* and *f*, and the instruction *arco* (arco) for the double bass.

85

с: спе ши!

gliss.

pizz.