

№697 ВЕСТИ АНГЕЛЬСКОЙ ВНЕМЛИ

Hark! The herald angels sing

F. Mendelssohn

Ch. Wesley

Arranžeerija Ernest Elnathan

1 3 Куплета

Andante

Флейта

Кларнет в Вб

Фортепиано

Домра

Балалайка прима

Аккордеон

1

Andante

Скрипка 1

Скрипка 2

Альт

Контрабас

5

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

А.

К-бас

The musical score is written for a 10-piece band. The key signature is one sharp (F#). The score is divided into two systems, each with four measures. The first system starts with a measure number '5' above the Flute staff. The second system begins with a double bar line. The piano part features complex chordal textures with many beamed notes. The drums part has a simple melodic line. The bassoon part has a rhythmic pattern of eighth notes. The accordion part has a melodic line with some grace notes. The trumpets and alto parts have melodic lines with some slurs. The double bass part has a simple bass line.

9 2

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Аккорд.

2

Скр. 1

Скр. 2

А.

К-бас

Detailed description of the musical score: The score is for a 12-piece band. The key signature is G major (one sharp). The time signature is 4/4. The instruments are: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Accordion (Аккорд.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Alto Saxophone (А.), and Double Bass (К-бас). The piano part (Фо-но) has a melodic line in the right hand and a bass line in the left hand. The drums (Д-ра) play a steady quarter-note pattern. The brass and woodwind parts have various melodic and harmonic lines, including some with ties and slurs. The double bass (К-бас) plays a simple eighth-note pattern. The page number 3 is in the top right corner. A rehearsal mark '9' and a boxed '2' are at the top left. Another boxed '2' is above the Trumpet 1 staff.

13

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

А.

К-бас

This musical score is for a 13-measure piece, starting at measure 13. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Фл. (Flute):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Кл. (Clarinet):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Фо-но (Piano):** Treble and Bass clefs. Measures 1-2: Treble has chords G4-A4-B4, A4-B4-C5, and B4-A4-G4. Bass has quarter notes G3, A3, B3. Measure 3: Treble has chords G4-A4-B4, A4-B4-C5, and B4-A4-G4. Bass has quarter notes G3, A3, B3. Measure 4: Treble has chords G4-A4-B4, A4-B4-C5, and B4-A4-G4. Bass has quarter notes G3, A3, B3.
- Д-ра (Drums):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Бал. пр. (Bassoon):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Аккорд. (Accordion):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Скр. 1 (Saxophone 1):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- Скр. 2 (Saxophone 2):** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, eighth note E5, quarter note D5. Measure 4: quarter note C5, half note B4.
- А. (Alto Saxophone):** Bass clef. Measures 1-2: quarter notes G3, A3, B3, C4. Measure 3: quarter note D4, eighth note E4, quarter note D4. Measure 4: quarter note C4, half note B3.
- К-бас (Double Bass):** Bass clef. Measures 1-2: quarter notes G3, A3, B3, C4. Measure 3: quarter note D4, eighth note E4, quarter note D4. Measure 4: quarter note C4, half note B3.

17 **3** rit.

Фл. *f*

Кл. *mf*

Фо-но *f*

Д-ра *f*

Бал. пр. *mf*

Аккорд. *mf*

3 rit.

Скр. 1 *f*

Скр. 2 *mf*

А. *mf*

К-бас *mf*