

# ВЕСТЬ ОБ ИИСУСЕ

Tell me the story of Jesus

"Песнь возрождения", №7

**Allegro moderato**

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Флейты I  
II

Гобой

Кларнеты В I  
II

Фагот

Валторны F I  
II

Трубы В I  
II

I  
II

Тромбоны

III

Allegro moderato

Корнеты В I  
II

Альты Es I  
II

I

Тенор

II

Баритон

Басы I  
II

5

a2  
mp

Musical score for orchestra and piano, page 9, measures 1-10. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time, with a key signature of one flat. Measure 1: All staves play eighth-note chords. Measure 2: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 3: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 4: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 5: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 6: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 7: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 8: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 9: The piano has eighth-note chords; the orchestra has eighth-note patterns. Measure 10: The piano has eighth-note chords; the orchestra has eighth-note patterns.

13

*sola*

*p*

*mp*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*a2*

*dim.*

*p*

*a2*

*dim.*

A musical score page featuring four systems of music for two staves. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. The key signature is one flat throughout. The first system contains six measures of rests. The second system begins with a measure of eighth-note pairs followed by a measure of quarter notes. The third system begins with a measure of eighth-note pairs followed by a measure of quarter notes. The fourth system begins with a measure of eighth-note pairs followed by a measure of quarter notes.

21

*mp*

*tr*

*mp*

8

a2

*mp*

*mp*



Musical score for orchestra and piano, page 29, measures 29-31.

**Measure 29:** The piano part consists of eighth-note patterns. The first two measures are dynamic *mp*, and the third measure is dynamic *p*. The strings play sustained notes. The bassoon has a long sustained note. The woodwind section has sustained notes. The brass section has sustained notes. The harp has sustained notes. The piano has sustained notes. The dynamic *a2* is indicated above the piano staff.

**Measure 30:** The piano part consists of eighth-note patterns. The dynamic *tr* is indicated above the piano staff.

**Measure 31:** The piano part consists of eighth-note patterns. The dynamic *p* is indicated above the piano staff.



38

*mp*

*p*

*p*

*a2*

*mp*

*p*

Весть об Иисусе

42

47

I

*p*

rit.

rit.

*p*

I

*p*

rit.

*p*

Весть об Иисусе

51 **Meno mosso**

51 **Meno mosso**

52

53

54

55

**Meno mosso**

The musical score consists of five staves, each with a treble clef and two flats. The first staff has a measure of rests followed by eighth-note patterns with dynamics *mp* and *mf*. The second staff features eighth-note chords with dynamics *p*, *mf*, and *p*. The third staff shows eighth-note patterns with dynamics *p*, *mp*, *mf*, and *p*. The fourth staff has eighth-note pairs with dynamics *p*, *mf*, and *p*. The fifth staff (bass clef) has eighth-note patterns with dynamics *p*, *mp*, *mf*, and *p*. Articulation marks like dots and dashes are placed above the notes.

55

mp      >      mf

a2

p

a2

mf

mf

II

p

p

mp      >      mf

mp      >      mf

mp      >      mf

mf

mf

mf

mf

59

poco a poco accel.

*p*

*cresc.*

*mp*

*mp*

*cresc.*

*cresc.*

*a2*

*p cresc.*

*p cresc.*

*p*

poco a poco accel.

*p cresc.*

*a2*

*p cresc.*

*p cresc.*

*I*

*p*

Tempo I

63

*f*

*f*

*f*

*f*

*a2*

*cresc.*

*f*

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

*cresc.*

Tempo I

Весть об Иисусе



poco a poco ritard.

71

Весть об Иисусе

Lento

75

fp

fp

a2

p

a2

p

a2

mp

a2

mp

Lento

fp

a2

p

a2

>

a2

>

a2

>

a2

fp

79

mp a<sup>2</sup>

mp

mp >

mp >

mp >

mp a<sup>2</sup>

mp

mp

mp >

mp >

mp

mf >

mf >

mf >

mf > p





Musical score page 90, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts enter at measure 10, with the Soprano singing eighth-note patterns and the Alto providing harmonic support. The piano part includes dynamic markings such as *mf*, *a2*, and *p*. Measures 10-12 show the vocal entries, followed by a piano solo section from measure 13 to the end of the page.



poco a poco ritard.

96

a tempo

a2

a2

a2

*p*

sola

*mp*

poco a poco ritard.

a tempo

*p*

*p*

*p*

*p*

*p*

a2

Весть об Иисусе

101

Весть об Иисусе

105

ritard.

ritard.

8

a2

*mp*

*p*