

Гитара-3

ВИФЛЕЕМСКАЯ НОЧЬ ТАК ПРЕКРАСНА

Слова и музыка Р. Голкиной
Инструментовка Н. Богданова

Andante $\text{♩} = 70$

rit.

1 tempo primo

III - - - - |

cresc.

2 Припев

mp

cresc.

p

rit.

The music consists of ten staves of guitar notation. The first two staves are in G major (two sharps) and 3/8 time. The third staff begins with a ritardando. The fourth staff starts in G major (two sharps) and 3/8 time, then changes to F# major (three sharps) and 8/8 time with dynamic **p**. The fifth staff continues in F# major (three sharps) and 8/8 time, with a dynamic crescendo. The sixth staff starts in F# major (three sharps) and 8/8 time, with a dynamic crescendo. The seventh staff starts in F# major (three sharps) and 8/8 time, with a dynamic **mp**, then a dynamic crescendo. The eighth staff continues in F# major (three sharps) and 8/8 time, with a dynamic crescendo. The ninth staff starts in F# major (three sharps) and 8/8 time, with a dynamic **p**, then a dynamic crescendo. The tenth staff ends with a ritardando.