

Возьми свой крест

Moderato

mp

1

Flute 1

Flute 2

Flute 3

Musical score for Flutes 1, 2, and 3. The score consists of three staves. The first staff (Flute 1) starts with a rest followed by eighth-note pairs. The second staff (Flute 2) starts with a rest followed by eighth-note pairs. The third staff (Flute 3) starts with a rest followed by eighth-note pairs. The key signature is one flat, and the time signature is 4/4. Measure number 1 is indicated above the staves.

2

cresc.

Fl.1

Fl.2

Fl.3

Musical score for Flutes 1, 2, and 3. The score continues from the previous section. Measure 6 starts with a dynamic crescendo. Measures 7 and 8 show sustained notes with eighth-note pairs. Measure 9 starts with a dynamic crescendo. Measure 10 ends with a dynamic crescendo.

11

Fl.1

Fl.2

Fl.3

Musical score for Flutes 1, 2, and 3. The score continues from the previous section. Measure 11 starts with a dynamic f. Measures 12 and 13 show sustained notes with eighth-note pairs. Measure 14 starts with a dynamic f. Measure 15 ends with a dynamic f.

2

16

3

Fl.1

Fl.2

Fl.3

cresc.

cresc.

mf

cresc.

mf

This section consists of three staves for Flute 1, Flute 2, and Flute 3. The music begins with Flute 1 playing eighth-note pairs. Measures 17 and 18 show all three flutes playing eighth-note patterns. Dynamics 'mf' and 'cresc.' are indicated. Measure 19 continues with eighth-note patterns and dynamics 'cresc.'

21

Fl.1

Fl.2

Fl.3

This section consists of three staves for Flute 1, Flute 2, and Flute 3. All three flutes play eighth-note patterns throughout the measure.

4

26

Fl.1

Fl.2

Fl.3

cresc.

cresc.

This section consists of three staves for Flute 1, Flute 2, and Flute 3. All three flutes play eighth-note patterns throughout the measure. Dynamics 'cresc.' are indicated for both flutes.

30

Fl.1

Fl.2

Fl.3

This section consists of three staves for Flute 1, Flute 2, and Flute 3. All three flutes play eighth-note patterns throughout the measure.