

# Все говорят о них

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Arr. für kl. Gem-orch.: W. Wins 10.08.09  
(nach A. Babenko & M. Parafeynik)

*Moderato meditamento*

*Vorspiel*

*Vers 1, 3*

Klarinette

The musical score for the Clarinet part is written in treble clef with a key signature of one flat (B-flat). The tempo is *Moderato meditamento*. The score is divided into several sections:

- Vorspiel (Introduction):** Measures 1-6. It begins with a *mp* (mezzo-piano) dynamic. The first measure has a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. There are repeat signs and a section symbol (§) in measures 4 and 5.
- Main Section:** Measures 7-14. Measure 7 starts with a repeat sign. Measures 11-14 feature a *mf* (mezzo-forte) dynamic. Measure 14 includes a sharp sign (#) on the eighth note.
- Refrain:** Measures 15-18. Measure 15 starts with a *f* (forte) dynamic. Measures 17-18 are marked *mp*.
- Section 19-21:** Measures 19-21. Measure 19 has a 2/4 time signature, while measures 20 and 21 have a 4/4 time signature. The dynamic is *mf*.
- Vers 2 (First Ending):** Measures 22-25. Measure 22 starts with a section symbol (⊕). Measure 24 has a first ending bracket labeled "1.". The section ends with a repeat sign.
- Vers 2 (Second Ending):** Measures 26-29. Measure 26 starts with a second ending bracket labeled "2.". Measure 28 has a section symbol (§). Measure 29 has a section symbol (⊕). The dynamics are *mp* in measure 28 and *p* (piano) in measure 29.