

# Всевышнему слава

Musical score for six instruments:

- Flute
- Oboe
- Trumpet in B♭
- Trumpet in B♭
- Horn in F
- Baritone
- Tuba

The score is in common time (3/4), key signature is one flat. Dynamics include *mp* and *cresc.*

Instrumental parts:

- Flute: Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Oboe: Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Trumpet in B♭ (top): Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Trumpet in B♭ (bottom): Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Horn in F: Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Baritone: Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.
- Tuba: Starts with a single note, followed by a eighth-note pattern. Crescendo marks appear at the end of measures 4 and 8.

Musical score for orchestra, page 2, system 6. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Trompete (Tpt.), Trombone (Tpt.), Horn (Hn.), Bassoon (Bar.), and Double Bass (Tba.). The key signature is one flat, and the time signature is common time. The music begins with a dynamic of *mp*. The Flute and Oboe play eighth-note patterns. The Trombones and Trompetes enter with eighth-note chords. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Double Bass provides rhythmic foundation with quarter notes.

13

**Припев**

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

19

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

25

A musical score page featuring six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.). The next two staves are for Trombones (Tpt.), the fifth for Horn (Hn.), and the bottom two for Bassoon (Bar.) and Double Bass (Tba.). The music consists of eight measures. Measures 1-4 feature eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 conclude with eighth-note patterns. The score is set in common time with a key signature of one flat.

29

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.