

Всевышнему слава

Musical score for six instruments:

- Flute
- Oboe
- Trumpet in B♭
- Trumpet in B♭
- Horn in F
- Baritone
- Tuba

The score is in common time (3/4), key signature is one flat (B♭). Dynamics start at *mp* and lead to crescendos.

Flute: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Oboe: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Trumpet in B♭: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Trumpet in B♭: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Horn in F: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Baritone: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Tuba: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*, cresc.

Musical score for orchestra, page 2, system 6. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Trompete (Tpt.), Trombone (Tpt.), Horn (Hn.), Bassoon (Bar.), and Double Bass (Tba.). The key signature is one flat, and the time signature is common time. The music begins with a dynamic of *mp*. The Flute and Oboe play eighth-note patterns. The Trombones and Trompetes enter with eighth-note patterns. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Double Bass provides rhythmic foundation with quarter notes.

13

Припев

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

f

f

f

f

f

f

f

Musical score for orchestra, page 19, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombones (Tpt.), Trombones (Tpt.), Horn (Hn.), Bassoon (Bar.), and Double Bass (Tba.). The music consists of ten measures of rhythmic patterns. Measures 1-4 feature eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-10 conclude with eighth-note patterns. Measure 10 includes dynamic markings *mp* and slurs.

25

A musical score page featuring six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.). The next two staves are for Trombones (Tpt.), the fifth for Horn (Hn.), and the bottom two for Bassoon (Bar.) and Double Bass (Tba.). The music consists of measures 25 through the end of the section. The Flute and Oboe play eighth-note patterns. The Trombones play eighth-note chords. The Horn plays eighth-note chords. The Bassoon and Double Bass provide harmonic support with sustained notes and bass-line patterns. Measure 25 concludes with a repeat sign and a first ending instruction.

29

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.