

Встреча с Иисусом

Козина Т.

A musical score for a single melodic line. The tempo is marked as quarter note = 100. The key signature is one sharp, indicating G major. The time signature is common time (4/4). The melody consists of eighth-note patterns. The lyrics are: Em Am Em/G Am/F#. The vocal line starts with a dotted half note followed by an eighth note, then continues with eighth-note pairs. A melodic line begins at the end of the first measure, consisting of eighth notes connected by a dashed arc. This line continues through the second and third measures, ending with a short melodic phrase in the fourth measure. The lyrics are placed above the staff.

1.Шли го - да. На о - чи Си - ме - о - на Тень сво - ю на - бро - сил жизни
2.И свер - ши - лось: пе - ред ним Младенец! Над Ии - су - сом Си - ме - он скло
3.Чтобы жизнью полной жить мог - ли мы, И красив был жиз - ни нашей

The musical score shows the bassoon part for measures 11 and 12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a quarter note followed by an eighth note. Measure 12 begins with a sixteenth note tied to the previous measure's eighth note, followed by a sixteenth note and a eighth note. The bassoon continues with eighth notes throughout measure 12.

4 Bsus⁴ B Em D/F♯ G

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The first measure (Bsus⁴) consists of a quarter note on A-sharp followed by a eighth note on C-sharp tied to a quarter note on E-sharp. The second measure (B) has a quarter note on B followed by a eighth note on D-sharp tied to a quarter note on F-sharp. The third measure (Em) has a quarter note on E-sharp followed by a eighth note on G-sharp tied to a quarter note on B-sharp. The fourth measure (D/F♯) has a quarter note on D-sharp followed by a eighth note on F-sharp tied to a quarter note on A-sharp. The fifth measure (G) has a quarter note on G followed by a eighth note on B-sharp tied to a quarter note on D-sharp.

ве - чер. О бес - печ - ных жи - те - лях Си - о - на
нил - ся Пе - ред Бо - гом пре - кло - нив ко - ле - ни,
ве - чер, Чтоб без стра - ха встре - тить час кон - чи - ны,

The musical score shows the bassoon's part for measures 1 and 2. The key signature is A major (two sharps). Measure 1 starts with a grace note followed by a sixteenth note on B, a quarter note on A, and a eighth note on G. Measure 2 begins with a sixteenth note on F#.

Све-рой у-те-ше - нье
На ру-ках Ма-ри - и -
Богв сердца лю-дей о -

Он скор-бел и ждал с Ии-су-сом встре - чи.
с бла-го - дар - ностьюю он по-мо - лил - ся.
Нам с Хрис-том не - об - хо - ди - мы встре - чи.

С ве - рой
На ру -
Бог в серд -

о - жи - да - я,
Тот Е - ди - ный,
пять сту - чит - ся

10 Am⁷ Am/G D/F#

G

G/F#

G/F

E⁷

о - жи - да - я, О ко - то - ром Бог ска - зал - в за - ве - те.
ках Е - ди - ный, В Ком най-дут спа - се - ни - е на - ро - ды!
ца сту - чит - ся, о - жи - да - я ти - хо за по - ро - гом...

Он хо - тел, при - шед - ших в мир встре - ча - я,
Си - ме - он до - ждал - ся встре - чи див - ной,
Пусть же в жиз - ни каж - до - го слу - чит - ся

13 Am

D

G

Он хо - тел, встре - ча - я,
Рад той - чи див - ной,
В жиз ни пусть слу - чит - ся

Он хо - тел, при - шед - ших в мир встре - ча - я,
Си - ме - он до - ждал - ся встре - чи див - ной,
Пусть же в жиз - ни каж - до - го слу - чит - ся

Он хо - тел, встре - ча - я,
Рад той - чи див - ной,
Пусть слу - чит - ся

15 Am

B

Em

Са - мо - го же - лан - но - го за - ме - тить.
Ог - ла - сил он гром - ко хра - ма сво - ды.
Э - та встре - ча че - ло - ве - ка с Бо - гом.