

Взгляни на крест, душа!

Allegro

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flutes, Oboes, Clarinet in B♭, Clarinets in B♭, Bass Clarinet in B♭, Alto Saxophone, Bassoons, Horns in F, Trumpets in B♭, Trombone, Piano, Choir, Keyboard, Violin I, Violin II, Violin III, Viola, Violoncello, and 5-string Bass Guitar. The score is written in 4/4 time. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The music is in a key with three flats (B♭ major or D minor). The score is divided into measures by vertical bar lines, and some measures contain rests, indicating when an instrument is not playing. The overall layout is professional and typical of a printed musical score.

[illegible]

15

2

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

сус там за те - бя

Рас- пят, рас- пят Ии - рас Ии -

2

31

5

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Кор - бный час! Как воз - лю - бил Спа - си - тель гре - шных нас. Он был пре - зрен за

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

39

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

nas Он был пре- зрён за - нас Он был пре- зрён за - нас

И был изъ- язв- лен Он, и как зло

6p

This system of the musical score continues from the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Choir, Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Voice (Vc.), and Bass. The music is in B-flat major and 4/4 time. The choir part has Russian lyrics: "дей каз-нен. Горь-ку-ю ча-шу Сын Бо-жий ис-пил. пф. Всё для про-ще-нья,". The instrumental parts feature various textures, including sustained chords and moving lines. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A rehearsal mark "7" is placed above the first measure of the final measure in the system.

55

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

всё для спа - се - нья нас, низ - ко пав - ших Он со - вер - шил. Скло

61 **8**

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

ни-сь! Скло-ни-сь! Скло-ни-сь пред Ни-м, ду-ша и и пла-чь, и и пла-чь, рас-ка-я-ня пол

9

68

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

на

И плачь, и плачь, рас-
и рас -

p

p

div.

div.

3

3

3

3

3

3

9

75

10

11

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

mf

ff

f

ка - я - нья пол - на. Тво - и гре - хи, де - я - нья - при - чи - на Е - го стра - да - нья. Смер - ный час!

10

11

f

ff

83

12

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Choir

Kbd.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Скор - бный час! Как воз - лю бил Спа - си-тель греш-ных нас! Как воз-лю -

12

This musical score page contains the following parts:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. I**: Clarinet I
- Cl. II**: Clarinet II
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Pno.**: Piano
- Choir**: Chorus, with Russian lyrics: "бил Си-тель греш-ных нас! Он жизнь от-дал за нас!"
- Kbd.**: Keyboard
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vln. III**: Violin III
- Vla.**: Viola
- Vc.**: Violoncello
- Bass**: Double Bass

The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like *pizz.* (pizzicato) and *arco*.