

Взглянь в небесах ликования песни

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Solo Alto

Alto Sax 1

Alto Sax 2

Tenor Sax

Solo Trumpet

Trumpet I

Trumpet II

Tenor I

Baritone

Tuba

mf

cresc.

dim.

<< 55 >>

cresc.

dim.

The musical score is written for a large ensemble. The woodwinds (Flutes, Clarinets, Saxophones) and Solo Alto play a melodic line starting with a mezzo-forte (mf) dynamic. The brass instruments (Trumpets, Tenors, Baritone, Tuba) provide harmonic support. The score includes dynamic markings for crescendo (cresc.) and decrescendo (dim.). The page number 55 is centered at the bottom.

5

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

8

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

15

This musical score page contains measures 15 through 18 for a 12-piece band. The instruments are arranged in two columns of six staves each. The left column includes Fl.1, Fl.2, Cl.1, Cl.2, Solo Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Solo Tpt., Tpt.1, Tpt.2, and Tnr.1. The right column includes Bar. and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. A large bracket on the left side groups the instruments into two sections of six. Measure 15 is marked with a '15' above the first staff. Measure 18 contains some rests and specific rhythmic figures, particularly in the Tenor Saxophone and Trombone parts.

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

19

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

22

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

The musical score is written for measures 22, 23, and 24. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes 1 & 2, Clarinets 1 & 2) plays a melodic line in measures 22 and 24, with a whole rest in measure 23. The Solo Saxophone and both Alto Saxophones play a rhythmic eighth-note pattern throughout. The Tenor Saxophone plays a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The Solo Trumpet and both Trumpets play a melodic line in measures 22 and 24, with a whole rest in measure 23. The Trombone 1 and Baritone parts play a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The Tuba part plays a half note in measure 22, a quarter note in measure 23, and a half note in measure 24.

25

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature has two flats (B-flat and E-flat). Measures 25 and 26 are marked with a repeat sign. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Solo Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Solo Trumpet, Trumpet 1 and 2, Tenor Horn, Baritone, and Tuba. The woodwinds and solo saxophone play a melodic line, while the brass instruments provide harmonic support. The tuba plays a bass line in the bottom staff.

28

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

32

This musical score page contains measures 32 through 35 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Fl.1, Fl.2, Cl.1, Cl.2, Solo Sax., and Alto Sax.1. The second system includes Alto Sax.2, Ten. Sax., Solo Tpt., Tpt.1, Tpt.2, and Tnr.1. The bottom two staves are for Bar. and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 shows the beginning of a new phrase with various instruments playing eighth and quarter notes. Measure 33 features a saxophone solo with eighth-note patterns. Measure 34 continues the saxophone solo with a triplet of eighth notes in the Tenor Saxophone part, marked with a '4' in a box. Measure 35 concludes the section with a final chordal structure across all instruments.

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

4

[illegible]

40

This musical score page contains measures 40, 41, and 42 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The ensemble consists of the following instruments:

- Fl.1 and Fl.2: Flutes, both with rests in all three measures.
- Cl.1 and Cl.2: Clarinets, playing a melodic line of quarter notes in measure 40, eighth notes in measure 41, and a quarter note followed by a half note in measure 42.
- Solo Sax. and Alto Sax.1 & 2: Alto Saxophones, playing a rhythmic pattern of quarter notes in measure 40, eighth notes in measure 41, and a quarter note followed by a half note in measure 42.
- Ten. Sax.: Tenor Saxophone, playing a melodic line with eighth notes and quarter notes, including accents in measure 42.
- Solo Tpt. and Tpt.1 & 2: Trumpets, playing a melodic line of quarter notes in measure 40, eighth notes in measure 41, and a quarter note followed by a half note in measure 42.
- Tnr.1 and Bar.: Trombones, playing a melodic line with eighth notes and quarter notes, including accents in measure 42.
- Tba.: Tuba, playing a bass line with quarter notes and eighth notes.

The score is written for measures 40, 41, and 42. The key signature is two flats (Bb and Eb). The time signature is 4/4. The instruments are Fl.1, Fl.2, Cl.1, Cl.2, Solo Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Solo Tpt., Tpt.1, Tpt.2, Tnr.1, Bar., and Tba.

43

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

This musical score page contains measures 43, 44, and 45. The instrumentation includes two flutes (Fl.1, Fl.2), two clarinets (Cl.1, Cl.2), a solo saxophone, two alto saxophones (Alto Sax.1, Alto Sax.2), a tenor saxophone (Ten. Sax.), a solo trumpet (Solo Tpt.), two trumpets (Tpt.1, Tpt.2), a trombone (Tnr.1), a baritone (Bar.), and a tuba (Tba.). Measures 43 and 44 are marked with a common time signature of 4/4. Measure 45 is marked with a common time signature of 3/4. The key signature is one flat (B-flat). The woodwinds and solo instruments play a melodic line, while the brass instruments provide harmonic support. The tuba plays a rhythmic pattern in the bass line.

46

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This page of a musical score, numbered 14, contains measures 46 through 48. The score is for a large ensemble. Measures 46 and 47 feature woodwinds (Flutes 1 & 2, Clarinets 1 & 2) playing whole notes, while the Solo Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Solo Trumpet, and Trumpets 1 & 2 play eighth-note patterns. Measures 48 and 49 show the woodwinds and Solo Saxophone playing quarter notes, while the other instruments continue with their eighth-note patterns. The Tuba (Tba.) plays a steady eighth-note accompaniment throughout. The key signature has two flats, and the time signature is 4/4.

49

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

This musical score page contains measures 49, 50, and 51. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Solo Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Solo Trumpet, Trumpet 1 and 2, Trombone 1, Baritone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 are marked with a repeat sign. Measure 51 features accents (>) on the Tenor Saxophone, Trombone 1, and Baritone parts. The Tuba part in measure 51 consists of eighth notes with a 'z' (zampogna) marking above them.

52

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.