

Взглянь в небесах ликования песни

Flute 1
mf
cresc.
dim.

Flute 2
mf
cresc.
dim.

Clarinet 1
mf
cresc.
dim.

Clarinet 2
mf
cresc.
dim.

Solo Alto
mf
cresc.
dim.

Alto Sax 1
mf
cresc.
dim.

Alto Sax 2
mf
cresc.
dim.

Tenor Sax
mf
cresc.
dim.

Solo Trumpet
mf
cresc.
dim.

Trumpet I
mf
cresc.
dim.

Trumpet II
mf
cresc.
dim.

Tenor I
mf
cresc.
dim.

Baritone
mf
cresc.
dim.

Tuba
mf
cresc.
dim.

<< 55 >>

5

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

8

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

11

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

15

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, specifically measures 15 through 18. The score is written for 13 instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Solo Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Solo Trumpet, Trumpet 1, Trumpet 2, Trombone 1, Baritone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15 and 16 are marked with a '15' at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' (forte) and 'p' (piano) in measure 16. The Tuba part is in the bass clef, while all other parts are in the treble clef.

19

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

22

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

The musical score is written for measures 22, 23, and 24. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes 1 & 2, Clarinets 1 & 2) plays a melodic line in measures 22 and 24, with a whole rest in measure 23. The Solo Saxophone and both Alto Saxophones play a rhythmic eighth-note pattern throughout. The Tenor Saxophone plays a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The Solo Trumpet and both Trumpets play a melodic line in measures 22 and 24, with a whole rest in measure 23. The Trombone 1 and Baritone parts play a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The Tuba part plays a half note in measure 22, a quarter note in measure 23, and a half note in measure 24.

25

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature has two flats (B-flat and E-flat). Measures 25 and 26 are marked with a repeat sign. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Solo Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Solo Trumpet, Trumpet 1 and 2, Tenor Horn, Baritone, and Tuba. The woodwinds and solo saxophone play a melodic line, while the saxophones and tuba provide harmonic support. The tenor saxophone and tenor horn have long rests in measures 25 and 26, and then enter in measure 27. The tuba plays a rhythmic pattern in the bass line.

28

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

32

This musical score page contains measures 32 through 35 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Fl.1, Fl.2, Cl.1, Cl.2, Solo Sax., and Alto Sax.1. The second system includes Alto Sax.2, Ten. Sax., Solo Tpt., Tpt.1, Tpt.2, and Tnr.1. The bottom two staves are for Bar. and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 shows the beginning of a new phrase with various instruments playing eighth and quarter notes. Measure 33 features a saxophone solo with eighth-note patterns. Measure 34 continues the saxophone solo with a triplet of eighth notes in the Tenor Saxophone part, marked with a '4' in a box. Measure 35 concludes the phrase with a final chordal structure across the ensemble.

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

36

END 5 5

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

40

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.1, Fl.2), two Clarinets (Cl.1, Cl.2), two Alto Saxophones (Alto Sax.1, Alto Sax.2), a Tenor Saxophone (Ten. Sax.), and a Solo Saxophone. The brass section includes a Solo Trumpet (Solo Tpt.), two Trumpets (Tpt.1, Tpt.2), a Trombone (Tnr.1), a Baritone (Bar.), and a Tuba (Tba.). Measures 40 and 41 are marked with a repeat sign. In measure 40, the woodwinds and reeds play a melodic line, while the brass and tuba play a rhythmic pattern. In measure 41, the woodwinds and reeds continue their melodic line, and the brass and tuba play a similar rhythmic pattern. In measure 42, the woodwinds and reeds play a melodic line, and the brass and tuba play a similar rhythmic pattern.

43

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

This musical score page contains measures 43, 44, and 45. The instrumentation includes Flutes 1 and 2 (Fl.1, Fl.2), Clarinets 1 and 2 (Cl.1, Cl.2), Solo Saxophone (Solo Sax.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), Solo Trumpet (Solo Tpt.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombone 1 (Tnr.1), Baritone (Bar.), and Tuba (Tba.). Measures 43 and 44 are marked with a common time signature (C). Measure 45 is marked with a 3/4 time signature. The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Tuba part is written in the bass clef.

46

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

Detailed description: This page of a musical score, numbered 14, contains measures 46 through 48. The score is for a large ensemble, including woodwinds, saxophones, and brass. Measures 46 and 47 are marked with a '46' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play a melodic line starting in measure 47. The saxophones (Solo, Alto 1 & 2, Tenor) and brass (Solo Trumpet, Trumpets 1 & 2, Trombone 1, Baritone, and Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The tuba part is in the bass clef. The score is written for three systems of three measures each.

49

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

This musical score page contains measures 49, 50, and 51. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Solo Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Solo Trumpet, Trumpet 1 and 2, Trombone 1, Baritone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 are marked with a repeat sign. Measure 51 features accents (>) on the Tenor Saxophone, Trombone 1, and Baritone parts. The Tuba part in measure 51 consists of eighth notes with upward strokes (^).

52

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.