

Взглянь в небесах ликованья песни

Musical score for a band or orchestra, featuring parts for:

- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Solo Alto
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Solo Trumpet
- Trumpet I
- Trumpet II
- Tenor I
- Baritone
- Tuba

The score is in 4/4 time, mostly in B-flat major. Dynamics include *mf*, *cresc.*, and *dim.*. Measure numbers *<< 55 >>* are shown at the bottom.

5

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

8

A musical score page showing 12 staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Solo Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Solo Trumpet, Trumpet 1, Trumpet 2, Trombone 1, Bassoon, and Double Bass. The time signature changes throughout the measures. Measure 8 starts with a common time section. The Solo Saxophone has a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophones play eighth-note patterns. The Tenor Saxophone and Solo Trumpet play eighth-note patterns. The Trumpets play eighth-note patterns. The Trombone has a rhythmic pattern of eighth and sixteenth notes. The Bassoon and Double Bass provide harmonic support with sustained notes and bass lines.

11

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

2

2

2

2

2

2

2

2

2

2

2

2

2

2

This musical score page shows a section for woodwind instruments (Flutes 1 & 2, Clarinets 1 & 2, Solo Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone) and brass instruments (Solo Trumpet, Trombones 1 & 2, Bass Trombone). The score is divided into measures by vertical bar lines. Measure 11 consists of two measures of rests followed by a measure of eighth-note patterns. Measures 12 through 15 show various rhythmic patterns including sixteenth-note figures and eighth-note pairs. Measure 16 contains a dynamic instruction 'f' (fortissimo) above the bassoon part. Measure 17 concludes with a final dynamic instruction 'ff' (fortississimo).

15

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

19

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

3 3

3 3

3

3

3

3

3

3

3

3

3

3

3

3

22

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

25

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

32

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

40

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

43

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

46

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

49

Fl.1

Fl.2

Cl.1

Cl.2

Solo Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Solo Tpt.

Tpt.1

Tpt.2

Tnr.1

Bar.

Tba.

52

A musical score page showing 14 staves of music. The key signature is one flat. Measure 52 begins with Flute 1, Flute 2, Clarinet 1, Clarinet 2, Solo Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Solo Trumpet, Trombone 1, Trombone 2, Trombone 3, Bassoon, and Bass Drum. The score includes various dynamics like forte, piano, and accents. Measures 53 and 54 show the continuation of the piece, with the bassoon and bass drum providing rhythmic support.

Fl.1
Fl.2
Cl.1
Cl.2
Solo Sax.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Solo Tpt.
Tpt.1
Tpt.2
Tnr.1
Bar.
Tba.