

*Музыка В. Гусаковой  
Вариации Д. Хайруллаева*

**Я ПРОЩЁН  
И ПОМИЛОВАН БОГОМ**

*Транскрипция Н. Богданова*

# Я ПРОЩЁН И ПОМИЛОВАН БОГОМ

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**Animato** ♩ = 100

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of a melody line and an accompaniment line. The melody line includes slurs, accents, and fingerings (1, 2, 3, 4). The accompaniment line includes chords, slurs, and fingerings (0, 1, 2, 3, 4). Dynamics include *mp*, *p*, *mf*, and *f*. There are two boxed fingering numbers: '1' at measure 4 and '2' at measure 10. The score is divided into measures 1 through 13. The first ending is marked with a box containing '1' and the second ending with a box containing '2'. The piece concludes with the word 'Привет' (Hello) and a final dynamic of *mp*.

16 II -----| II -----|

*p*

19 II -----| 3 Искусственные флажолеты →

*f*

22

25 Приве

*f*

29 V -----| V -----|

32 II -----| II -----|

*mp*

35 II -----| 5 V -----|

*f*

38

V -----| rit mp

41

II -----| II -----| p

44

rit mp mp

46

IV a m i V a m i IV a m i Fl.8