

Я СЛЫШУ ГОЛОС ТВОЙ

обр. В. Кевра

Largo

Тенор

Тенор

Баритон

Бас

Я слы-шу го-лос
Я слы-шу го-лос
Я слы-шу го-лос

Орган

Organ

Organ

8

Твой, зо - вет ме-ня к Те - бе о-мыть-ся кро-ви - ю свя- той, про - ли-той на кре- сте! О Спа-си-тель

Твой, зо - вет ме-ня к Те - бе о-мыть-ся кро-ви - ю свя- той, про - ли-той на кре- сте! О Спа-си-тель

16

мо-й, при - хо-жу к Те - бе! Кро-ви-ю Тво - ей о- мой, про - ли-той на кре- сте!

мо-й, при - хо-жу к Те - бе! Кро-ви-ю Тво - ей о- мой, про - ли-той на кре- сте!

24

МММ.

p

МММ.

p

mf

Хоть слаб и гре-шен я, Ты си - лу мне да ешь, сни - ма-ешь грех, жи

p МММ.

=

32

вишь ме-ня, лю - бо - ви-ю влечешь. О Спа-си-тель мой, при-хо-жу к Те - бе! Кро-ви-ю Тво

40

Го - сподь, Те-бе хва
ей о- мой, про - ли - той на кре- сте!
Го - сподь, Те-бе хва

48

ла за ми - ло - сти Тво - и! О - тец не- бес, Те - бе хва - ла, хва - ла Тво-ей лю- бви! О Спа - си-тель

ла за ми - ло - сти Тво - и! О - тец не- бес, Те - бе хва - ла, хва - ла Тво-ей лю- бви! О Спа - си-тель

56

мой, при - хо - жу к Те - бе! Кро - ви - ю Тво - ей о - мой, про - ли - той на кре -
 мой, при - хо - жу к Те - бе! Кро - ви - ю Тво - ей о - мой, про - ли - той на кре -

62

сте! А - минь, а - минь, а - минь
 сте! А - минь, а - минь, а - минь

ff

ff

ff

ff

Тенор

обр. В. Кевра

Largo

6

mp

Я слы - шу го-лос Твой, зо - вет ме-ня к Те - бе о -

11

mf

мыть - ся кро-ви - ю свя- той, про - ли - той на кре- сте! О Спа-си-тельмой,

17

при - хо-жу к Те - бе! Кро - ви-ю Тво - ей о - мой, про - ли - той на кре- сте!

23

p

Ммм.

33

41

f

Го - сподь, Те-бе хва - ла за

49

ми - ло-сти Тво - и! О - тец не-бес, Те - бе хва - ла, хва - ла Тво-ей лю-бви!

55

p

О Спасиельмой, при - хо жук Те бе! Кро - ви-ю Тво - ей о - мой, про-

61

mp

f

pp

ли - той на кре- сте! А - минь, а - минь, а - минь

Тенор

обр. В. Кевра

Largo **6** *mp*

12 *mf*

19 **3**

26 *p* MMM.

34

43 **2** *f*

51 *p*

59

63 *mp* *f* *pp*

Баритон

обр. В. Кевра

Largo

6

Я слы - шу го-лосТвой, зо - вет ме-ня к Те - бе о -

11

мыть-ся кро-ви - ю свя-той, про - ли - той на кре- сте! О Спа-си-тельмой,

17

при - хо-жу к Те - бе! Кро-ви-ю Тво - ей о- мой, про - ли - той на кре- сте!

23

3

Хоть slab и гре-шен я, Ты си - лу мне да ешь, сни

31

ма - ешь грех, живиши ме-ня, лю - бо - ви-ю влечешь. О Спасительмой,

37

при - хожжу Те бе! Кро - ви ю Тво-ей омой, про - ли - той на кре сте!

44

2

Господь, Те-бе хва - ла за ми - ло-сти Тво - и! О - тец не- бес, Те

52

бе хва-ла, хва - ла Тво-ей лю-бви! О Спа-си-тельмой, при-хожжу Тебе!

59

Кро - ви - ю Тво - ей о- мой, про - ли - той на кре - сте!

63

А - минь, а - минь, а - минь

Бас

обр. В. Кевра

Largo

6

mp

12

mf

19

3

26

MMM.

p

36

-

44

2

f

f

52

p

60

mp

f

pp

Орган

Я СЛЫШУ ГОЛОС ТВОЙ

обр. В. Кевра

Largo

Musical score for organ, page 1, measures 1-6. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature with a key signature of three flats. The bottom staff uses a bass clef and a 3/4 time signature with a key signature of one flat. The music features eighth-note patterns and rests.

Musical score for organ, page 1, measures 7-14. The score continues with two staves. Measure 7 starts with a dotted half note followed by an eighth-note pattern. Measures 8-14 show more complex patterns, including sixteenth-note figures and rests.

Musical score for organ, page 1, measures 15-20. The score shows two staves. Measure 15 includes dynamic markings "p" and "ff". Measures 16-20 feature eighth-note patterns and rests.

Musical score for organ, page 1, measures 21-26. The score shows two staves. Measures 21-26 continue the eighth-note patterns and rests established in previous sections.

Musical score for organ, page 2, measures 26-31. The score shows two staves. Measures 26-27 consist of eighth-note patterns and rests. Measures 28-31 are entirely blank, indicated by long horizontal bars.

Орган

Musical score for Organ, 4 staves, measures 42-64.

The score consists of four staves, each with a treble clef and a key signature of two flats (B-flat and D-flat). Measure 42 starts with a rest in the top staff, followed by eighth-note patterns in the other three staves. Measures 43-44 show more complex patterns with sixteenth-note figures. Measures 45-46 continue this style. Measures 47-48 feature sustained notes (holds) over rests. Measures 49-50 show eighth-note patterns again. Measures 51-52 continue this pattern. Measures 53-54 show eighth-note patterns. Measures 55-56 feature sustained notes (holds) over rests. Measures 57-58 show eighth-note patterns. Measures 59-60 feature sustained notes (holds) over rests. Measures 61-62 show eighth-note patterns. Measures 63-64 feature sustained notes (holds) over rests.

Я СЛЫШУ ГОЛОС ТВОЙ

Organ

обр. В. Кевра

Largo

1
2
3
4
5
6
7
8

9

9

17

17

23

23
24
25
8
8

Organ

35

Musical score for Organ, page 2, measures 35-42. The score consists of two staves. The top staff uses bass clef and has a key signature of three flats. The bottom staff also uses bass clef and has a key signature of three flats. Measure 35 starts with a half note followed by eighth notes. Measure 36 begins with a half note. Measure 37 starts with a half note. Measure 38 begins with a half note. Measure 39 starts with a half note. Measure 40 begins with a half note. Measure 41 starts with a half note. Measure 42 begins with a half note.

43

Musical score for Organ, page 2, measures 43-50. The score consists of two staves. The top staff uses bass clef and has a key signature of three flats. The bottom staff also uses bass clef and has a key signature of three flats. Measure 43 starts with a half note followed by eighth notes. Measure 44 begins with a half note. Measure 45 starts with a half note. Measure 46 begins with a half note. Measure 47 starts with a half note. Measure 48 begins with a half note. Measure 49 begins with a half note. Measure 50 begins with a half note.

50

Musical score for Organ, page 2, measures 50-57. The score consists of two staves. The top staff uses bass clef and has a key signature of three flats. The bottom staff also uses bass clef and has a key signature of three flats. Measure 50 starts with a half note followed by eighth notes. Measure 51 begins with a half note. Measure 52 starts with a half note. Measure 53 begins with a half note. Measure 54 begins with a half note. Measure 55 begins with a half note. Measure 56 begins with a half note. Measure 57 begins with a half note.

61

Musical score for Organ, page 2, measures 61-68. The score consists of two staves. The top staff uses bass clef and has a key signature of three flats. The bottom staff also uses bass clef and has a key signature of three flats. Measure 61 starts with a half note followed by eighth notes. Measure 62 begins with a half note. Measure 63 starts with a half note. Measure 64 begins with a half note. Measure 65 begins with a half note. Measure 66 begins with a half note. Measure 67 begins with a half note. Measure 68 begins with a half note.