

Юность светлая

Инструментовка Д. В.

This musical score is for the instrumental piece "Юность светлая" (Youthful Light) by D. V. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into several sections for different instruments:

- Малые (Small Percussion):** Features a rhythmic pattern of eighth notes with accents, primarily in the right hand.
- Альтовые (Alto Saxophones):** Play a melodic line with eighth notes and accents, mirroring the percussion.
- Басовые (Bass Saxophones):** Provide a bass line with eighth notes and accents.
- Флейта (Flute):** Remains silent for the first five measures, then enters with a melodic line.
- Гобой (Oboe):** Remains silent for the first five measures, then enters with a melodic line.
- Баян I (Bayan I):** Remains silent for the first five measures, then enters with a melodic line.
- Баян II (Bayan II):** Remains silent for the first five measures, then enters with a melodic line.
- Примы (First Violins):** Play a block of chords in the first five measures, then a melodic line.
- Секунды (Second Violins):** Play a block of chords in the first five measures, then a melodic line.
- Альты (Violas):** Play a block of chords in the first five measures, then a melodic line.
- Контрабасы (Double Basses):** Play a simple bass line with quarter notes.

This musical score is arranged in two systems. The first system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a middle treble clef staff, and a bass clef staff. The second system consists of five staves: two treble clef staves, two more treble clef staves, and one bass clef staff. The notation includes various musical symbols such as chords, notes, rests, and dynamic markings. The piece concludes with a double bar line.