

Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

Vorspiel

Flöte *mf*

Klarinette *mf*

Trompete

Mandoline

Akkordeon *mf*

Gitarre *mf* Em Am H H7 Em

Triangel *f*

Violine *mf*

Kontrabaß *Pizz.* *mf*

Duett

Юность - прекрасную песню весны

Vers

5

Fl *mp*

Kl *mp*

Tr

Me *mf*

Akk *mp*

Git 8 Em Am H H7 Em H7 (II) (II)

Tri *f*

Ve *mp* *mf* *mp*

Kb

D *mf*

This musical score is for the song "Юность - прекрасную песню весны". It features a vocal line (Vers) and instrumental parts for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Triangle (Tri), Vibraphone (Ve), Keyboard (Kb), and Drums (D). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes chords: Em, Am, H, H7, and Em, with some measures marked with (II) for a second ending. The vocal line starts with a measure number 5. The Flute and Clarinet parts have a *mp* dynamic. The Melodica part has a *mf* dynamic. The Accordion part has a *mp* dynamic. The Guitar part has a *f* dynamic. The Triangle part has a *f* dynamic. The Vibraphone part has a *mp* dynamic. The Keyboard part has a *mf* dynamic. The Drums part has a *mf* dynamic.

Юность - прекрасную песню весны

9

Fl *mf* *mp* *mf*

Kl *mf*

Tr

Me

Akk *mf* *mp*

Git 8 Em Am H H7 Em (II)

Tri

Ve *mp* *mf*

Kb

D

This musical score is for the song "Юность - прекрасную песню весны". It is arranged for a large ensemble. The score begins at measure 9. The Flute (Fl) part starts with a melodic line marked *mf*, followed by a *mp* section, and then returns to *mf*. The Clarinet (Kl) part also starts with *mf* and features a complex, fast-moving line. The Trumpet (Tr) part is silent. The Melodica (Me) part has a melodic line with some chromaticism. The Accordion (Akk) part provides harmonic support with chords and a melodic line, marked *mf* and *mp*. The Guitar (Git) part features a rhythmic pattern with chords Em, Am, H, H7, and Em, and a melodic line. The Triangle (Tri) part is silent. The Vibraphone (Ve) part has a melodic line marked *mp* and *mf*. The Keyboard (Kb) part has a bass line. The Drums (D) part has a complex rhythmic pattern.

Юность - прекрасную песню весны

Refrain

13

Fl *p*

Kl *p*

Tr *mf*

Me

Akk

Git 8 D D7 G (III) H H7 Em (II)

Tri *f*

Ve *mf*

Kb

D

Юность - прекрасную песню весны

17

Fl

Kl

Tr

Me

Akk

Git

Tri

Ve

Kb

D

1. - 3.

4.

mf

mp

mf

mp

Em Am H H7 Em Em

(II)

8

The musical score is for a piece titled "Юность - прекрасную песню весны". It features a multi-instrumental arrangement with the following parts: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Guitar (Git), Triangle (Tri), Violoncello (Ve), Keyboard (Kb), and Double Bass (D). The score begins at measure 17. The Flute, Clarinet, and Trumpet parts are mostly rests, with the Flute having first and second endings at the end of the section. The Melodica and Accordion play a melodic line with a mezzo-forte (*mf*) dynamic. The Guitar part includes a bass line with chords (Em, Am, H, H7, Em, Em) and a melodic line with a second ending marked (II). The Triangle is silent. The Violoncello part has a dynamic change from mezzo-piano (*mp*) to mezzo-forte (*mf*) and back to mezzo-piano. The Keyboard and Double Bass provide a steady bass line. The key signature has one sharp (F#), and the time signature is 4/4.

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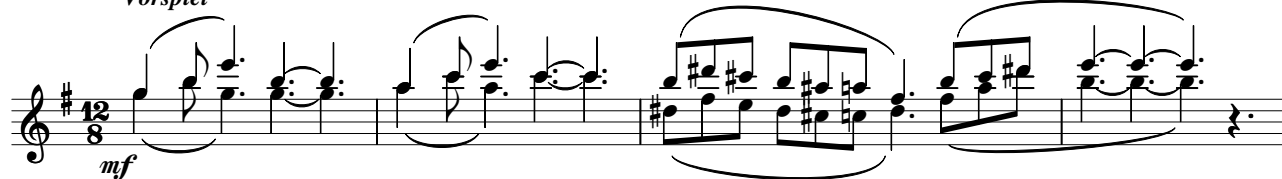
Adagio con moto

Text & Mel.: Unbekannt

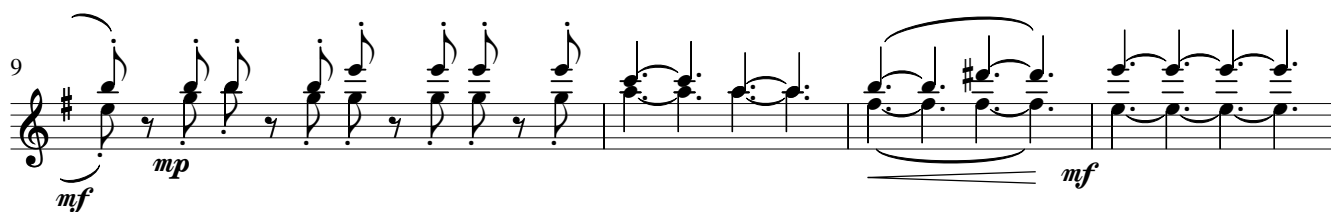
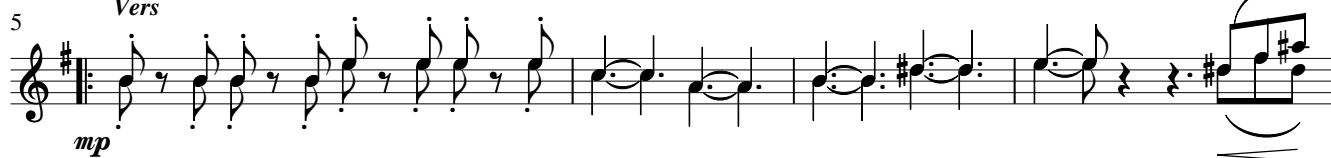
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Flöte

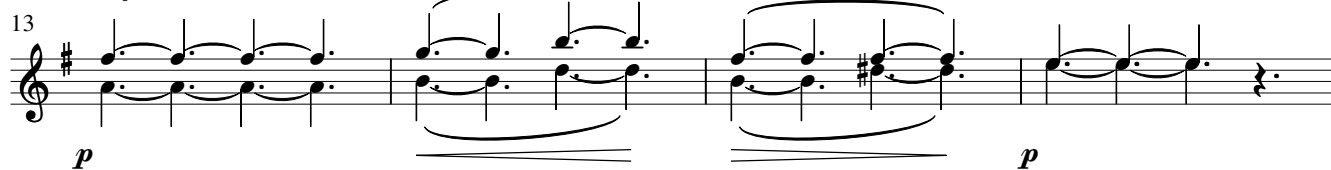
Vorspiel



Vers



Refrain



Юность - прекрасную песню весны

Adagio con moto

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Klarinette

Vorspiel

mf

5

Vers

mp

9

mf

13

Refrain

p

17

1. - 3. 4.

Юность - прекрасную песню весны

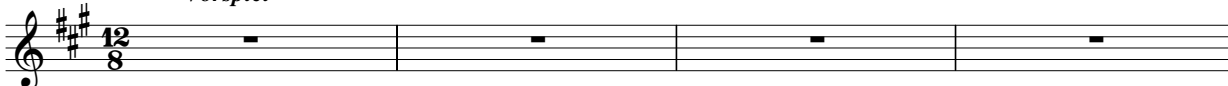
Adagio con moto

Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

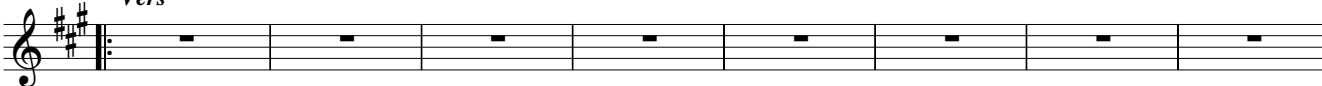
Trompete

Vorspiel



5

Vers




13

Refrain

mf



17



Юность - прекрасную песню весны

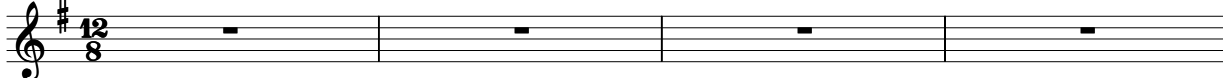
Adagio con moto

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Mandoline

Vorspiel



5 *Vers*

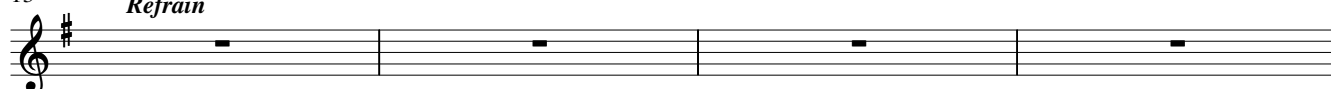
mf



9



13 *Refrain*



17

mf

1. - 3. 4.



Юность - прекрасную песню весны

Adagio con moto

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Akkordeon

Vorspiel

mf

5 *Vers*

mp

9 *mf*

13 *Refrain*

17 *mf*

1. - 3. | 4.

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Gitarre

Vorspiel
mf

8

Em Am H H7 Em

5

Vers

8

Em Am H H7 Em H7

9

8

Em Am H H7 Em

13

Refrain

8

D D7 G H H7 Em

17

8

Em Am H H7

20

8

Em Em

1. - 3. 4.

Юность - прекрасную песню весны


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Triangel

Vorspiel



f *f*

5

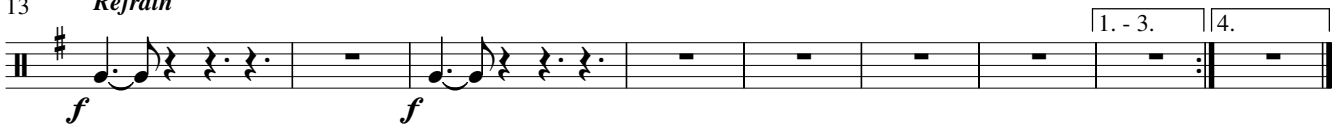
Vers



f

13

Refrain



f *f*

1. - 3. 4.

Юность - прекрасную песню весны

Adagio con moto

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Violine

Vorspiel

mf

5 *Vers*

mp *mf* *mp*

9

mp *mf*

13 *Refrain*

mf

17

mp *mf* *mp*

1. - 3. 4.

Юность - прекрасную песню весны

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Vorspiel

Pizz.

Kontrabaß



5

Vers



9



13

Refrain



17



Юность - прекрасную песню весны

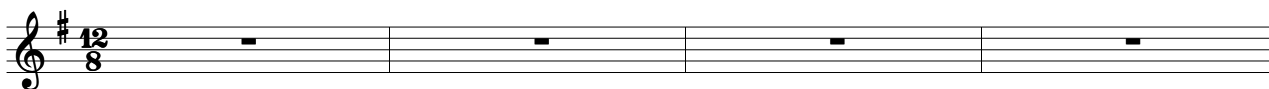
Text & Mel.: Unbekannt

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Adagio con moto

Vorspiel

Duett



5

Vers



1. Ю -ность пре - крас - ну - ю пес - ню вес - ны , серд - ца би - енъ - е в гру
2. Ю -ность сво - ю ох - ра - ний в чи - сто - те , бой - ся е - ё за - пят
3. Что - бы не да - ром о - на про - тек - ла , в жи - зни ко - рот - кой сво
4. Ю -ность — то жиз - ни ко - рот - кой кра - са , бу - дем тру - дить - ся и

8



- ли , все сво - и го - ды , же - ланъ - я , тру - ды
- нать , све - том е - ё по - мо - гай в тем - но - те
- ей боль - ше тру - дись , а бла - ги - е де - ла
ждать , бу - дем го - реть , а в свя - тых не - бе - сах

11



Бо - гу , друзъ - я , от - да - дим.
в веч - ность до - ро - гу ис - кать.
скра - сят пе - чаль тво - их дней.
ю - ность вер - нёт - ся о - нять.

13 **Refrain**



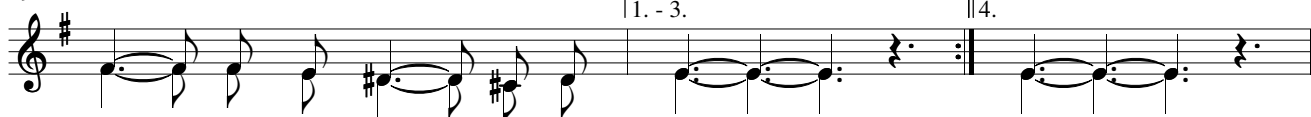
Ю - ность да - ёт - ся нам толь - ко од - на , толь - ко од - на , греш - но е - ё рас - топ

16



- тать , нам для тру - дов о - на Бо - гом да - на , Бо - гом да - на ,

19



а не в пус - ту - ю меч - тать . - тать .