

Violine I

И. С. Проханов

## 52. За евангельскую веру

А. И. Кеше

**Andante**

1. Strophe

Musical score for Violin I, first section. Key: C minor (two flats). Time signature: common time. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

За е - ван - гель - ску - ю\_\_ ве - ру, За Хрис - та мы по - сто - им;

5 **Più mosso**

Musical score for Violin I, second section. Key: C minor (two flats). Time signature: common time. Dynamics: *mp*. The vocal line consists of eighth and sixteenth notes.

Сле - ду - я Е - го\_\_ при - ме - ру, Всё впе - ред, впе - ред за Ним!

9 **Allegro**

*rit.* . . . 13 **Andante**

Musical score for Violin I, third section. Key: C minor (two flats). Time signature: common time. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

2. Strophe Одним сердцем и ду - шо - ю За Христом впе ред вперед!

17 **Allegro**

*mf*

Musical score for Violin I, fourth section. Key: C minor (two flats). Time signature: common time. Dynamics: *f*. The vocal line consists of eighth and sixteenth notes.

Жа - рок бой, и страш но\_\_ пла - мя, И ко - леб - лют - ся мес - та;

**Meno mosso**

*rit.* . . .

Musical score for Violin I, fifth section. Key: C minor (two flats). Time signature: common time. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

Под - ни - ми - те вы - ше зна - мя По - бе - ди - - те - ля Хрис - та!

25 **Allegro grazioso**

**3**

*rit.* . . . . . 29

**4**

Musical score for Violin I, sixth section. Key: C minor (two flats). Time signature: common time. Dynamics: *pp*. The vocal line consists of eighth and sixteenth notes.

33 **Lamentoso**

3. Strophe

Musical score for Violin I, seventh section. Key: C minor (two flats). Time signature: common time. Dynamics: *pp*. The vocal line consists of eighth and sixteenth notes.

В э том ми - ре рав - но - душ - ном

36

38 **Andante più mosso**

Musical score for Violin I, eighth section. Key: C minor (two flats). Time signature: common time. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

Наш Христос пре не - бре - жен; По - сто - им е - ди - - но - душ - но

40

За Е - го свя - той за - - кон!

**42 Allegro**

rit.

Дружной, ра до сной се мь-е - ю, Как о - дин Е - го на - род,

*f*

**46 Risoluto**

molto rit.

Од - ним серд-цем и ду - шо - ю За Хрис-том впе - ред, впе - ред!

*mf*