

Violoncello

И. С. Проханов

52. За евангельскую веру

А. И. Кеше

1. Strophe

Andante

Musical notation for the first stanza, first phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

За е - ван - гель - ску - ю__ ве - ру, За Хрис - та мы по - сто - им;__
mf

5 **Più mosso**

Musical notation for the first stanza, second phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

Сле - ду - я Е - го__ при - ме - ру, Всё впе - ред, впе - ред за Ним!
mp

9 **Allegro**

Musical notation for the first stanza, third phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

ра-дос-тной семь-е - ю, Как Е - го на-род
f

13 **Andante**

Musical notation for the first stanza, fourth phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

Од - ним серд-цем и ду - шо - ю За Хрис-том впе - ред, впе - ред!
mf

2. Strophe

Allegro

Musical notation for the second stanza, first phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

Жа - рок бой, и страш но__ пла - мя, И ³ ко - леб ³ - лют-ся мес - та;
f

Meno mosso

rit.

Musical notation for the second stanza, second phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

Под - ни - ми - те вы - ше зна - мя По - бе - ди - те - ля Хрис - та!
mf

f

25 **Allegro grazioso**

3

rit.

29

4

Musical notation for the second stanza, third phrase. Treble clef, B-flat key signature, common time. Notes include eighth and sixteenth notes.

33 **Lamentoso** 3. Strophe

pp В э том ми - ре рав - но-душ-ном На~~Х~~ристос пре-не - бре-жен;

38 **Andante più mosso**

По - сто - им е - ди - но - душ - но За Е - го свя - той за - кон!

mf

42 **Allegro** rit.

ra-dостнойсемь-е - ю, Как Е - го на- род

Risoluto *f* **molto rit.**

46 Од - ним серд-цем и ду - шо - ю За Хрис-том впе - ред, впе - ред!

mf *f*