

Контрабас

Жить с Иисусом я желаю

Moderato

4/4

fp

2

2

8

13

1

2

mp

19

3

25

4

3

1

2

5

36

3

rit.

mp

Detailed description: This is a musical score for Contrabass, Moderato, titled 'Жить с Иисусом я желаю'. The score is written in 4/4 time and consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte-piano (*fp*) dynamic. The first measure contains a quarter rest, followed by a half rest. The second measure contains a whole note G2, with a '2' above it indicating a second ending. The third measure contains a quarter rest, followed by a half rest. The fourth measure contains a whole note G2, with a '2' above it indicating a second ending. The fifth measure contains a dotted quarter note G2, followed by an eighth note F2. The sixth measure contains a dotted quarter note E2, followed by an eighth note D2. The second staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth staff begins with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score includes various musical notations such as rests, notes, and dynamic markings.