

ЖИТЬ ЛЕГКО НА ЗЕМЛЕ

Moderato

Ф.л. *mf*

к.р. *mf*

А.л. *mf*

З.л. *mf*

Moderato

10 *mf*

Musical score in D major (two sharps) and 3/4 time. The score consists of vocal lines and piano accompaniment.

First System:

- Vocal line: Starts with a whole rest, followed by a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Dynamics: *mp* 1.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Second System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* 1.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Third System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Fourth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Fifth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Sixth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Seventh System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Eighth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Ninth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Tenth System:

- Vocal line: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.
- Piano accompaniment: Treble clef has a whole rest. Bass clef has a whole note D3, half note E3, quarter note F#3. Dynamics: *p*.

Musical score for piano and voice in D major, 4/4 time. The score consists of three systems. The first system has two staves for the vocal line and two for the piano accompaniment. The second system has one vocal staff and three piano staves. The third system has one vocal staff and two piano staves. Dynamics include *mp*, *pp*, *p*, and *mp*. There are also markings for breath (Π) and phrasing (\vee).

The musical score is written in D major (two sharps) and consists of several systems. The first system includes a vocal line and two piano staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mp* (mezzo-piano) dynamic marking. The second system continues the piano accompaniment, with a *p* (piano) dynamic marking in the right hand. The third system shows a more complex piano texture with trills (*tr*) in the right hand. The fourth system includes a vocal line with a trill and a piano accompaniment with a *tr* marking. The fifth system features a vocal line with a trill and a piano accompaniment with a *tr* marking. The sixth system shows a vocal line with a trill and a piano accompaniment with a *tr* marking. The seventh system features a vocal line with a trill and a piano accompaniment with a *tr* marking. The eighth system shows a vocal line with a trill and a piano accompaniment with a *tr* marking.

3

mf

mf

mf

mf

3

mf

3

3

3

rit. *p* 4 **meno mosso**

rit. 4 **meno mosso**

mp **a tempo** *mf*

mp *mf* **a tempo**

Музыкальный фрагмент, состоящий из двух систем, каждая из которых содержит четыре стaves. Музыка написана в тональности D-мажор (два диэза) и метре 6/8. В первой системе верхний став (вокальный) содержит мелодию, а нижние три стaves (фортепиано) содержат аккомпанемент. Во второй системе мелодия продолжается, а аккомпанемент становится более сложным, включая арpeggiated фигуры. В конце каждого раздела есть двойная черта и знаки повторения. Динамика обозначена как *f* (форте).

Musical score for the song "Жить легко на земле" (It's easy to live on earth). The score is in D major and 6/8 time, with a 12/8 section. It features a vocal line and piano accompaniment. Dynamics include *mp*, *rit*, and *p*. The score is divided into two systems, each with five staves.

System 1 (Staves 1-5):

- Staff 1 (Vocal):** Starts in 6/8 time with a half note G4, quarter note A4, and quarter note B4. At 12/8, it begins a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*, *rit*.
- Staff 2:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it rests.
- Staff 3:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 4:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 5:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.

System 2 (Staves 6-10):

- Staff 6:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 7:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 8:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 9:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.
- Staff 10:** Chords in 6/8: D4-F#4-A4, E4-G4-B4. At 12/8, it has a half note D4. Dynamics: *mp*, *rit*.