

Bass Guitar

ЖИЗНЬ МИРА РАСПИНАЮТ

Ария №19 и Хорал №20 из I Части оратории "Смерть и воскресение Иисуса Христа"

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Adagio [Медленно] ♩ = 76

13 **pp** **rit.** **p** **2**

21 **3** **rall.** **a tempo** **4** **cresc.** **p** **cresc.**

30 **5** **rall.** **6** **a tempo** **7** **p**

41 **8** **9** **Espressivo** [Выразительно] **mf**

50 **rit.** **a tempo** **f** **p**

59 **10** **a tempo** **rall.** **11**

69 **12** **p**

75

81 **1.** **2.**

The musical score is written for Bass Guitar in 3/4 time, Adagio tempo (♩ = 76). It consists of 12 numbered measures. Measure 1 starts with a piano piano (pp) dynamic and a ritardando (rit.) marking. Measure 2 has a piano (p) dynamic. Measure 3 is marked rallentando (rall.) and returns to a tempo. Measure 4 has a crescendo (cresc.) and piano (p) dynamic. Measure 5 is marked rallentando (rall.) and piano (p). Measure 6 is marked a tempo and piano (p). Measure 7 is marked piano (p). Measure 8 is marked mezzo-forte (mf) and Espressivo. Measure 9 is marked mezzo-forte (mf). Measure 10 is marked a tempo and piano (p). Measure 11 is marked rallentando (rall.) and piano (p). Measure 12 is marked piano (p). The score includes various articulations such as slurs, accents, and dynamic markings like pp, p, mf, f, and cresc. The key signature has one sharp (F#).