

ЖИЗНЬ МИРА РАСПИНАЮТ

Медленно, грустно

♩ = 84

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a series of chords, followed by a melodic line with a half note and a quarter note, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a series of chords, followed by a half note, and then a series of eighth notes. There are dynamic markings of *mf* and *a tempo* above the staves.

Жизнь мира распи-нают, ко древу пригвозждают; Сын

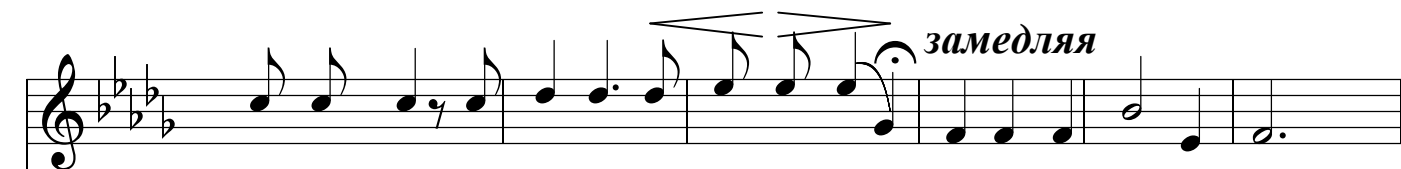
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Бо - жий на крес - те, на смерть Он об - ре - чён... Князь ми-ра,

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Бог все-сильный нисходит в мрак мо-гильный. Ос - ме - ян, ис-

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тер-зан был, ос-ме-ян, ис-тер-зан был, Он об-ре-чён на смерть.



Жизнь мира распи-нают, ко древу пригвозждают; Сын



Бо - жий на крес-те, на смерть Он об-ре-чён...



Квартет



Дар жиз - ни и про - ще - нья хо - чу воспеть в хва - лень - и.



Всю жизнь возьми мо-ю, всю жизнь возьми мо-ю, Тво-и страдания

Весь хор *Солист с хором*
все проникнут душу мне и я с Тобой сольюсь, и я тог - да на-век,

на-век с Тобой, с Тобой сольюсь. *a tempo*
Жизнь ми - ра рас-пи-

на-ют, ко дре-ву приг-вож-да-ют; Сын Бо - жий на крес-те, на

замедля
смерть Он об-ре-чён...

1. Я ве-рю, о Спа-си - тель, всем серд - цем и у-мом, что
2. Ты за ме - ня му - че - нья и смерть, Господь, по - нёс, и

Ты, мой Ис - ку - пи - тель, за грех мой был каз - нён.
дар свя - той про - ще - нья в люб-ви Сво - ей при - нёс.